

AKAI

P.B HEAD

EQUALIZER

2-TRACK

4-TRACK



REC



METER SELECTOR

MONITOR



PLAYBACK OUT
0 VU

INPUT 1/LEFT

INPUT 2/PAN

INPUT 3/PAN

INPUT 4/RIGHT

MASTER VOLUME



LEFT → RIGHT



PHONES

LEVEL

INPUT 1
SELECTOR

INPUT 2
SELECTOR

PAN

PAN

INPUT 3
SELECTOR

INPUT 4
SELECTOR



POWER REEL SIZE AUTO PLAY TAPE SPEED

26 17 OFF ON 38 19 9.5

CUE PAUSE REC

AKAI

P.B HEAD EQUALIZER METER SELECTOR MONITOR

2-TRACK 4-TRACK

BIAS CHECK PEAK

TAPE SOURCE

PLAYBACK OUT INPUT 1/LEFT INPUT 2/PAN INPUT 3/PAN INPUT 4/RIGHT MASTER VOLUME

LEFT → RIGHT

PHONES LEVEL INPUT 1 SELECTOR INPUT 2 SELECTOR PAN PAN INPUT 3 SELECTOR INPUT 4 SELECTOR BIAS EQ

MIC ATT (20dB) LINE

MIC ATT (20dB) LINE

MIC ATT (20dB) LINE

MIC ATT (20dB) LINE

LEFT RIGHT





UNSWITCHED TOTAL 500W MAX. GROUND

50Hz
↑
60Hz

SERIAL NUMBER
AKAI INC. CO. LTD.

REMOTE FOR REMOTE CONTROL RC-17

AKAI

AKAI GLASS & XTAL FERRITE HEAD **PRO 1000**
 AC120V 30/60Hz 150W
 CAUTION: TO PREVENT ELECTRIC SHOCK, DO NOT REMOVE ANY SCREWS. NO USER-SERVICEABLE PARTS INSIDE. PILOT LAMPS SOLICITED IN PLACE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.
 AKAI INC. CO. LTD. MADE IN JAPAN



MID INPUT LINE INPUT MIXER OUTPUT LINE OUTPUT

GROUND

1 PAN 3 LEFT 2 4 1 LEFT 2 RIGHT 3 LEFT 4 RIGHT

EXTERNAL NR PROCESSOR (etc.)

POWER SUPPLY REC/ERASE HEADS PLAY BACK HEADS

SERIAL NUMBER
AKAI INC. CO. LTD.

POWER SUPPLY REC & ERASE HEADS PB HEADS

MIC INPUT

GROUND

2 PAN 1 LEFT

3 PAN 4 RIGHT

LINE INPUT

2 1

3 4

MIXER OUTPUT

LEFT RIGHT

LINE OUTPUT

LEFT RIGHT

LEFT RIGHT

EXTERNAL NR PROCESSOR (dbx etc.)

OFF ON

OUT LEFT IN

OUT RIGHT IN

RECORD REWIND

POWER SUPPLY

REC/ERASE HEADS

PLAY BACK HEADS

SERIAL NUMBER

AKAI ELECTRIC CO., LTD. 99

The image shows the rear panel of a vintage Akai audio mixer. At the top, there are three large circular connectors labeled 'POWER SUPPLY', 'REC & ERASE HEADS', and 'PLAY BACK HEADS'. Below these are several input and output sections. On the left, there is a 'GROUND' jack and a 'MIC INPUT' section with four XLR connectors labeled '2 PAN', '1 LEFT', '3 PAN', and '4 RIGHT'. Next to it is a 'LINE INPUT' section with four XLR connectors labeled '2', '1', '3', and '4'. To the right of the line inputs is a 'MIXER OUTPUT' section with two XLR connectors labeled 'LEFT' and 'RIGHT'. Further right is a 'LINE OUTPUT' section with two XLR connectors labeled 'LEFT' and 'RIGHT'. Below the line inputs is an 'EXTERNAL NR PROCESSOR (dbx etc.)' section with two sets of XLR connectors labeled 'OUT LEFT IN' and 'OUT RIGHT IN', and a central 'OFF ON' toggle switch. At the bottom of the panel, there are three large circular connectors labeled 'POWER SUPPLY', 'REC/ERASE HEADS', and 'PLAY BACK HEADS'. A 'SERIAL NUMBER' label and 'AKAI ELECTRIC CO., LTD. 99' are printed at the bottom left of the panel. Several thick grey cables are plugged into the top and left side of the panel.



MIC INPUT: 2 PAN, 1 LEFT, 3 PAN, 4 RIGHT
 LINE INPUT: 2, 1, 3, 4
 LINE OUTPUT: LEFT, RIGHT
 EXTENSION PROCESSOR (dbx etc.): LEFT, RIGHT, OUT, IN
 POWER SUPPLY, REC/ERASE HEADS, PLAY BACK HEADS

AKAI MODEL PRO1000
 SERIAL NO. 50251-00407
 AKAI ELECTRIC CO., LTD. MADE IN JAPAN

VST Pro Audio
 Sales & Service
 626-794-8196
 www.vstservice.com

50Hz / 60Hz selector switch
 Yellow label: 538951
 Two black toggle switches
 Ground terminal

100 AC/DC 100/100 8A-11

AKAI CLASS B XTAL FERRITE HEAD PRO-1000
 AC 120V 50/60Hz 150W
 CAUTION: TO PREVENT ELECTRIC SHOCK, DO NOT REMOVE ANY SCREWS.
 NO USER-SERVICEABLE PARTS INSIDE. PILOT LAMPS SOLDERED IN PLACE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.
 SERIAL NO. 50251-00407
 AKAI ELECTRIC CO., LTD. MADE IN JAPAN







PRO 1000
2-TRACK STEREO

AKAI

POWER

REEL SIZE AUTO PLAY
26 17 OFF ON

TAPE SPEED
38 19 9.5

POWER REEL SIZE AUTO PLAY TAPE SPEED

CUE PAUSE REC

AKAI

00001

CUE

PAUSE

REC



EED

9.5

AKAI



REC



METER SELECTOR

MONITOR

BIAS CHECK



PEAK
VU



TAPE

SOURCE

INPUT 2/PAN



INPUT 3/PAN



INPUT 4/RIGHT



MASTER VOLUME



INPUT 1
SELECTOR

INPUT 2
SELECTOR

PAN

PAN

INPUT 3
SELECTOR

INPUT 4
SELECTOR



LEFT BIAS RIGHT

EQ



MIC
ATT
(20dB)
LINE



MIC
ATT
(20dB)
LINE

MIC
ATT
(20dB)
LINE





PRO 1000
2-TRACK STEREO

POWER REEL SIZE AUTO PLAY TAPE SPEED

20 17 OFF ON 30 18 9.5

CUE PAUSE

REC

◀ ◻ ▶ ▶▶

AKAI

P.B. HEAD EQUALIZER REEL SIZE AUTO PLAY TAPE SPEED

2-TRACK 4-TRACK 20 17 OFF ON 30 18 9.5

REC

METER SELECTOR MONITOR

BIAS CHECK PEAK VU TAPE SOURCE



PLAYBACK OUT INPUT 1/LEFT INPUT 2/PAN INPUT 3/PAN INPUT 4/RIGHT MASTER VOLUME

0 1 2 3 4 5 6 7 8 9 10

LEFT - RIGHT

PHONES LEVEL INPUT 1 SELECTOR INPUT 2 SELECTOR PAN PAN INPUT 3 SELECTOR INPUT 4 SELECTOR

MIC ATT (0.2dB) LINE

BIAS EQ LEFT RIGHT



PRO 1000
2-TRACK STEREO

POWER REEL SIZE AUTO PLAY TAPE SPEED

24 15 17 OFF & ON 30 18 9.0

A row of five control knobs. From left to right: a red power knob, a black knob for reel size (15, 17), a black knob for auto play (OFF & ON), a black knob for tape speed (30, 18), and a black knob for tape speed (9.0).

CUE PAUSE REC

Three rectangular buttons labeled "CUE", "PAUSE", and "REC" with small indicator lights above them.

A set of four transport control buttons: a double left arrow (rewind), a single left arrow (fast reverse), a single right arrow (fast forward), and a double right arrow (play).

AKAI

P & HEAD EQUALIZER



METER SELECTOR MONITOR

Controls for P & HEAD and EQUALIZER, including a knob for P & HEAD and a slider for EQUALIZER.

METER SELECTOR and MONITOR controls, including a slider and a knob.

PLAYBACK GAIN

INPUT 1 / LEFT

INPUT 2 / BASS

INPUT 3 / PAIR

INPUT 4 / RIGHT

MASTER VOLUME

PLAYBACK GAIN knob with a green triangle indicator.

INPUT 1 / LEFT knob.

INPUT 2 / BASS knob.

INPUT 3 / PAIR knob.

INPUT 4 / RIGHT knob.

MASTER VOLUME knob with a yellow triangle indicator.

PHONES

LEVEL

INPUT 1 SELECTOR

INPUT 2 SELECTOR

PAIR

PAIR

INPUT 3 SELECTOR

INPUT 4 SELECTOR

Four small knobs for input selection and level control.

PHONES LEVEL knob with a green triangle indicator.

INPUT 1 SELECTOR knob.

INPUT 2 SELECTOR knob.

PAIR knob.

PAIR knob.

INPUT 3 SELECTOR knob.

INPUT 4 SELECTOR knob.



AKAI 1000 4-TRACK STEREO deck with tape compartment and transport controls.

Bottom control panel with various buttons and indicators.



chips

AKAI

P.B. HEAD

EQUALIZER



2-TRACK

4-TRACK



REC



PLAYBACK OUT
0 VU

INPUT 1/LEFT

INPUT 2/PAN

INPUT 3/PAN



LEFT → RIGHT





AKAI

AKAI

AKAI

USB

REC



scratches



AKAI



PH HEAD

EQUALIZER



F TUNER

A TUNER



ON



RED



TAPE SELECTOR

REVERSE



PLAYBACK OUT



INPUT 1/LEFT



INPUT 2/PAN



INPUT 3/ALL



INPUT 4/RIGHT



MASTER VOLUME



PHONES

LEVEL



INPUT 1 SELECTOR



INPUT 2 SELECTOR



PAN



PAN



INPUT 3 SELECTOR



INPUT 4 SELECTOR



AKAI



PH HEAD

EQUALIZER



F TUNER

A TUNER



ON



RED



METER SELECTOR

PHONES



PLAYBACK OUT



LEFT RIGHT

INPUT 1/LEFT



INPUT 2/PAN



INPUT 3/ALL



INPUT 4/RIGHT



MASTER VOLUME



PHONES LEVEL



INPUT 1 SELECTOR



INPUT 2 SELECTOR



PAN



PAN



INPUT 3 SELECTOR



INPUT 4 SELECTOR



LEFT RIGHT

ON OFF

ON OFF

ON OFF

ON OFF



AKAI

PRO 1000
2-TRACK STEREO

POWER

REEL SIZE AUTO PLAY
25 & 17 OFF & ON

TAPE SPEED

36

18

9.5

CUE

PAUSE

REC















GROUND

MIC INPUT

2 PAN

1 LEFT

3 PAN

4 RIGHT

SERIAL NUMBER

AKAI ELECTRIC CO., LTD.

LINE INPUT

2

1

3

4

MIXER OUTPUT

LEFT

RIGHT

LINE OUTPUT

LEFT

RIGHT

EXTERNAL NR PROCESSOR (DAX etc.)

OFF

ON

LEFT IN

RIGHT IN

LEFT OUT

RIGHT OUT

LEFT IN

RIGHT IN

LEFT OUT

RIGHT OUT

RECORD

PLAY BACK

POWER SUPPLY

REC/ERASE HEADS

PLAY BACK HEADS

P.B HEAD

EQUALIZER

2-TRACK

4-TRACK

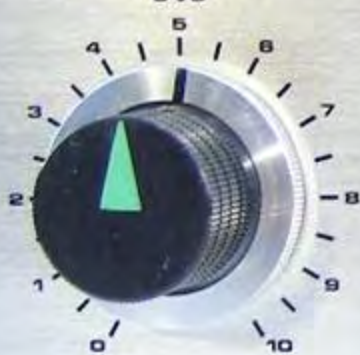
38 18 9.5



REC



PLAYBACK OUT
0 VU



LEFT → RIGHT

INPUT 1/LEFT



INPUT 2/PAN



INPUT 3/PAN



INPUT 4/RIGHT



PHONES

LEVEL



INPUT 1
SELECTOR

MIC
ATT
(20dB)
LINE



INPUT 2
SELECTOR

MIC
ATT
(20dB)
LINE



PAN



PAN



INPUT 3
SELECTOR

MIC
ATT
(20dB)
LINE



INPUT 4
SELECTOR

MIC
ATT
(20dB)
LINE





REC
●



METER SELECTOR
MONITOR
BIAS CHECK
PEAK VU
TAPE
SOURCE

LEFT

INPUT 2/PAN

INPUT 3/PAN

INPUT 4/RIGHT

MASTER VOLUME



INPUT 1
SELECTOR

INPUT 2
SELECTOR

PAN

PAN

INPUT 3
SELECTOR

INPUT 4
SELECTOR



BIAS
EQ
LEFT RIGHT

MIC
ATT
(20dB)
LINE



MIC
ATT
(20dB)
LINE


MIC
ATT
(20dB)
LINE





PRO 1000
2-TRACK STEREO

REEL SIZE AUTO PLAY

25  17 OFF  ON

TAPE SPEED

38

19

9.5







AKAI
1
R-10M

AKAI
1
R-10M

AKAI

2000

AKAI